

Transitions

By Laura Porter, Mina Fouladi and Lauren McNicoll

20th–23rd October 2022

Thursday–Saturday 11am–8pm

Sunday 12pm–5pm

Private view: Wednesday 19th October 6pm–8pm

Cave, 81 Tachbrook Street, Pimlico, SW1V 2QP

‘Transitions’ is a presentation of new work by painter Mina Fouladi, sculptor Laura Porter and ceramicist Lauren McNicoll.

The work shifts between layers of memory that embeds itself in the bodies we inhabit, the objects we touch, and the spaces we interact with. Each artist explores material relationships and accrued imagery; tracing lived, imagined and distorted versions of personal and collective experiences. The focus transitions from a concrete perspective of the female figure, to an ephemeral familiarity of people remembered, to the absence of the body altogether.

Laura Porter’s practice imagines a world void of humankind, where our debris forms a new consciousness that grows and shifts like the natural world in which it exists. Exploring themes of development and decay, the dual presence of which forms a critique of productivity against the backdrop of a global eco-consciousness, Laura explores the body as a site of action; a renewable energy source. By performing low-tech exercises with her own body, she pushes back against automated processes and re-imagines our value systems and material world as neither rigid nor organic: straddling the space between biological and human-made; rural and urban; lived and inactive.

Mina Fouladi’s paintings are a mixture of emotion and memory, time and space. She believes memory cannot exist without emotion, and is interested in how a memory replayed becomes part of the present. The past is always alive: we continuously travel between these different moments in time, and this is displayed through her light washes and gestural marks. Painting from archival family photographs and modern day images of her hometown of Tehran, Mina’s work has a strong sense of holding onto a childhood that may or may not have existed.

Working in opposition to the digital white-out, Lauren McNicoll’s work focuses on material processes. She crafts clay masses derived from her own body, each imbued with a private and personal energy. Scale, materiality, distortion, repetition, and deletion are all used to slice through our expectations of the female form, and to dismantle it to sit on the verge between body and architecture, where place and space interlock, overlap and sometimes cancel each other out. Treating the body as the only real constant we experience through life, she aims to encapsulate moments of moments in her sculptures whilst simultaneously considering infinite contingencies in relation to the idea of self.

www.lauraporterart.com / [@foulmina](https://www.instagram.com/foulmina) / [@laurakporter](https://www.instagram.com/laurakporter)

www.cavepimlico.co.uk/transitions / [@cavepimlico](https://www.instagram.com/cavepimlico)