

## Georgie Stewart: The Woods are Lovely, Dark and Deep

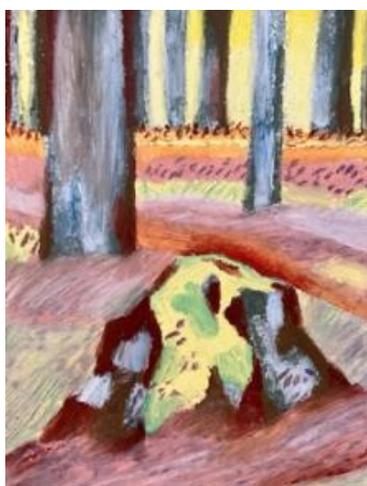
17<sup>th</sup> – 20<sup>th</sup> March 2022



'Morning Light'  
Gouache and soft pastel  
42 x 59.4cm



'After the Rain' (detail)  
Mixed Media  
64 x 45cm



'Fairy Stump'  
Oil pastel  
20.3 x 12.7cm

Georgie's first solo exhibition brings together a selection of works made between 2021-22. These drawings, paintings and prints celebrate the enchanting qualities of trees. Taking inspiration from the final verse of Robert Frost's poem 'Stopping by Woods on a Snowy Evening' Georgie's works capture the essence of Frost's forest. A forest which is at once both vast and unknown, filled with solitude and silence, but also one that is familiar and comforting - a visual representation of our long, winding journeys through life.

*The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.*

Robert Frost, 1923

Created specifically for the exhibition, the works on show display Georgie's characteristically dramatic use of light, colour and tone. They are a celebration of the English countryside and wooded cityscapes, representing a shift in Georgie's practice after she moved back to the Cheshire countryside following four years in London. This move had a profound effect on her work and creativity after being confronted with nature rather than always having to seek it out in a large city. Moving out of London and embracing an abundance of nature powered Georgie towards finding more playful ways of creating what she was encountering around her, experimenting with new materials and subject matters. This exhibition shows both the new works in a multitude of mediums and illustrations from her time in London - beautiful snapshots of her old city life amongst the trees that she now calls home.

In *Morning Light*, *After the Rain* and *Fairy Stump*, Georgie shows us the diverse forest around her home, specifically a place called 'The Edge'. This landscape also holds strong spiritual connections, ones which have inspired Georgie to make steps in her personal spiritual journey. By joining a women's circle and engaging more deeply in the 'artist' thread of her identity as an illustrator artist, Georgie has produced a special series of works which elicits our shifting emotions and feelings throughout the seasons.

*"Rural Cheshire feels incredibly flat, apart from here. Walking through the deep woods of Alderley Edge you will eventually reach 'The Edge' - the top of a steep sandstone escarpment overlooking the Cheshire Plain. Recently I've been fascinated by 'ley lines' - an idea put forward by Alfred Watkins and John Mitchell in the early twentieth century. These energetic pathways stretch across the UK, creating distinct patterns that align ancient structures and landmarks. There are two huge masculine and feminine energy lines running through the country, starting in the Isle of White and running right up to Scotland. These lines dance right through Alderley Edge. There's a tree in the woods there that's grown in a way it isn't meant to - its huge, heavy branches are following the energy lines. Moving back here for the first time since childhood, I feel entranced by the beauty and magic of this place and its history."*



### About Georgie Stewart:

Georgie Stewart is an illustrator artist who has developed her own visual language by combining a natural drawing style with explosive colour selection. Her artworks embrace colour-driven textures and vibrant, eye-popping landscapes. Joy, optimism, curiosity, a zest for life – these are the themes Georgie aims for in her work and they're reflected through the energetic colour fusions she concocts.

After obtaining a masters degree in Contemporary Art at Sotheby's Institute of Art in 2019, Georgie trained at Camberwell College of Art with an MA in Illustration before finishing her studies at the Royal Drawing School in London. Georgie's work was featured in Issue 8 of Ladies' Drawing Club Magazine, a publication celebrating emerging female artists from around the world. A selection of her works have been exhibited and auctioned in group shows including Under the Same Sky, Visual Space's Spring Exhibition, Art for Relief's online sale in collaboration with The Auction Collective, and Sotheby's Institute of Art Student Auction. This spring Georgie is embarking on a camper van trip across Europe, where she is headed for an artist residency at The Skopelos Foundation for the Arts, Greece.

Georgie's exhibition at Cave, Pimlico will run from 17th - 20th March, 2022 with a Private View from 6-9pm on Friday 18th, it has been curated by Celia Higson. For any enquiries, please contact Georgie and Celia below.

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